A.S. Fee Payment Drops May Result In Parking Charge

By DAVID DICKMAN
City Editor

Counseling at the time of registration and the possible imposition of a student parking fee are some of the emergency efforts being made by the Associated Students and representatives from various Valley College departments in an effort to encourage students registering for the Spring '71 semester to pay their A.S. membership fees.

According to Conley Gibson, Valley College bursar, 50 per cent of the students who have already registered for the upcoming semester have declined to pay the voluntary fee. The resulting loss of revenue could produce a financial crisis in next year's A.S. budget, which may result in severe cutbacks in the A.S.-funded programs.

Counseling Tables Established

Tables have been set up around the registration area of the Administration Building for the purpose of counseling registering students on the uses to which their A.S. membership fees will be employed. Student and faculty representatives will man the tables throughout the registration period in an effort to persuade students who would not otherwise join the A.S. to join the organization.

Efforts have been made in the California state legislature to permit community colleges to charge mandatory A.S. fees. With permission of the state legislature, both the University of California and the California State College systems are allowed to charge mandatory student activity fees, but according to William Lewis, dean of students, a motion to allow community colleges to charge a mandatory student activity fee has failed in five sessions of the state legislature.

Under the state education code, a college district cannot impose a mandatory fee unless it is permitted to do so by the state legislature, Dean Lewis said.

Impose Parking Fee

The A.S. Executive Council voted Tuesday to impose a 25 cent-per-day parking fee on non-A.S. members, but the Community College Board of Trustees will have to approve the parking fee before it can go into effect. East Los Angeles College currently imposes a fee for campus parking.

According to A.S. Treasurer Richard Loa, the Executive Council will provide funds for the installation of card or coin-activated gates on all parking lots. The paid A.S. member will receive a card to activate the parking lot gates, while the non-member will have to pay 25 cents to park. Executive Council members have expressed the hope that the imposition of the parking fee will encourage more students to join the A.S.

THE VALLEY COLLEGE marching band, under the direction of Richard Carlson, gave its last performance of the semester last Tuesday in the Free Speech Area. In full uniform, the band performed several of the numbers which were reminiscent of their many half-time football game shows.

Valley Star Photo by Chuck Clevering

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 13 | Van Nuys, California | Thursday, December 17, 1970

P.E. Dept. Responds To Council

A Valley College department head confronted the Executive Council at its Tuesday meeting in an effort to refute charges levied against members of his department by Associated Students President Arturo Solis.

Bruno Cicotti, chairman of the Men's Physical Education Department, faced the council to reply to remarks made by Solis at a council meeting two weeks ago. At that time, the A.S. president had expressed his disdain of the "racist policies" he claimed had been expressed by members of the Physical Education Department. Solis' remarks were included in the Executive Council minutes, although he did not name the individuals he thought were responsible for the alleged remarks.

Speaking before the council, Cicotti asked that Solis name the individuals he had in mind when he made the charges. "Unless you can point the finger at someone," said Cicotti, "then I submit you delete the remarks from the minutes." He labeled the remarks as "irresponsible," and said that the council should have checked with his department before issuing any public statements.

Loa Hears Rumored Remarks

Treasurer Richard Loa, replying to Cicotti, said that he, too, had heard "rumors of allegedly racist remarks" originating from members of the Physical Education Department, but Loa also refused to identify the individuals he believed were responsible for the alleged remarks.

In reply to Ken Goodman, commissioner of social activities, who claimed that one of his physical education instructors had electioneered against the present council during class time, Cicotti invited all candidates running for office in the upcoming A.S. election to express their views before the Phys. Ed classes. He said that three minutes of class time would be set aside for each candidate who wished to make a statement.

"We are not against the student council," said Cicotti. "We back you 100 per cent when it comes to encouraging students to pay their A.S. membership fees."

Athletics Gets $1,500

In other action, the 10 council members present at the meeting voted unanimously to allocate $1,500 to Men's Athletics to provide athletic awards. The council last week refused to override a finance committee recommendation that the money not be allotted. The measure will now return to the finance committee for final approval.

By unanimous vote, the council moved to place a proposed constitutional amendment on the upcoming A.S. ballot. If approved by a majority of voting A.S. members, the amendment would, in future elections, allow any student who had paid his A.S. membership fee for the semester in which an election is held, or the following semester (in which the elected officers would serve) to vote in that election.

Solis declared the office of commissioner of elections vacant after receiving word that Ron Williams, who had occupied that position, had submitted his resignation due to ill health. Solis temporarily appointed Ed Kazarian to fill the vacant post, and John Fitzharris to fill the vacant post of commissioner of public relations.

Mark Lane Tells Of War Atrocities

By DAVID ORR
Staff Writer

"The only way to fully stop the war in Vietnam is through student action," said Mark Lane, who spoke Tuesday in the Old Quad at Valley.

Lane related to students and teachers alike the atrocities which take place daily in Southeast Asia, and which the majority of Americans are unaware of. "The United States policy in Vietnam is the first war of genocide this country has conducted since that with the American Indians," said Lane. He further stated that the U.S. military has turned the Southeast Asian theater of operations into "an automated murder factory."

Atrocities Committed

The atrocities committed, according to Lane, are accomplished through the use of modern wapons, which the U.S. military has developed in its Vietnam "testing ground."

Such weapons include sensing devices, which, together with infrared cameras and scopes, are coupled to batteries of artillery and aimed at areas in which movement is observed. The artillery is then fired until the movement stops. The movement may be from a Vietnamese woman or child, a farmer, or the Viet Cong, he said.

The killing radius of such batteries, Lane explained, may be as much as 200 meters.

Speaking of the Mai Lai incident, Lane further stated that according to his information, such events are far from uncommon. The fact that bulldozers were flown in by helicopter, he stated, indicated a high-level decision to "cover up" the events that had taken place somewhere.

Lane related his experience on a radio interview recently, when the host, not believing the things of which Lane spoke, offered to allow any veteran of the war to call in and offer testimony "on the air."

The first call was from a young man who spoke freely of such atrocities and also spoke of bounties being offered for the execution of certain officers. The host of the show was astonished to learn that in this man's platoon, $250 was offered for the death of the first lieutenant. Instead of killing him, though, the young man said, they merely wounded him.

Veterans Organizing

Lane related to his audience that veterans of the Vietnam War are now organizing in protest, and plan a televised program in which each man will speak of the war crimes which he himself had committed, and those which they have seen committed, all of the blame which, according to Lane, has been affixed to the solitary American soldier and not to the officers and commanders who are truly responsible for ordering such acts originally.

Lane stated he believed the United States has been using Vietnam for the past decade as a testing ground for new and modern weapons, with innocent Vietnamese as their victims, and all with some eventual aim in mind for the U.S. military. What that aim is, Lane did not speculate.

MARK LANE, controversial author and critic of the Warren Commission findings in the assassination of President John Kennedy, tells a small gathering of Valley students about war atrocities committed by our troops in Southeast Asia. Lane has recently authored a book on that topic.

Valley Star Photo by Don Beck

Vets' Child-in Offers Kids Yule Cheer

This Saturday 150 children will be celebrating Christmas one week early when they may well have had no Christmas celebration at all.

The Veterans Club "child-in" will provide underpriviledged children between the ages of four and seven with a Christmas present which will include a puppet show, caroling, distribution of gifts from Santa Claus, and hot dog and punch for lunch.

The children, who are provided by the Neighborhood Adult Participation Project and Joint Venture, will arrive at Valley about 10 a.m. by bus to see the Betsy Brown puppeteers perform in the Little Theater. Following the show the kids will be treated to a hot dog lunch in the school cafeteria.

Caroling and the distribution of gifts from Santa will wrap up the day for the kids.

The Valley Patrons Association and the Veterans Club are working together to enable the underpriviledged children to have some pleasant memories of Christmas.

A live Christmas tree has been purchased for the "child-in." Following the event, the tree will be donated to the school.

"The tree, we feel, is a recognized symbol of peace, understanding, and sincerity among all men," said Veterans Club president, Ed Kazarian. "We hope this little gesture will help promote these ideas."

Kazarian said that in the future he would like to see the Christmas show become an annual affair under the direction of the Inter-Organizational Council.

"This would allow for more student participation," said Kazarian, "and more children and activities, such as a snow trip, could be included."

La Follette Named Board Pres.; Wyatt Calls Vote Political Move

By JOHN HORAN
Staff Writer

Mrs. Marian La Follette, vice-president of the Los Angeles Community College Board of Trustees, was elected board president at the weekly meeting on Tuesday.

Mrs. La Follette's election followed the official resignation of Trustee Robert Cline as president. Cline, whose resignation becomes effective Jan. 3, was elected to the State Assembly in last month's election.

Mrs. La Follette was nominated for presidency by Trustee William Orozco, who praised her and added that her election was keeping in step with women's liberation. Trustee Michael Antonovich seconded the motion. The motion passed by a vote of 4-0, with Trustees Kenneth Washington and Frederick Wyatt abstaining.

"I will be leaning on all of you for help and support," Mrs. La Follette said in her acceptance speech. "Thank you all very much."

Following Mrs. La Follette's election, Antonovich was nominated by Cline for the office of vice-president. Antonovich won election by a vote of 3-2 with one abstention.

Immediately following the election Wyatt labeled the vote "political musical chairs." He also added that in his opinion, the post would be used by Mrs. La Follette in her bid for re-election next year.

Before the meeting, the board's rules committee, consisting of trustees Antonovich, La Follette, and Orozco, ordered to refer back to the Student Affairs Committee a motion to transfer control of the college book stores of the eight community colleges from the associated student organizations to the Board of Trustees.

The motion would put the operation of all college book stores in the district under the control of the Board of Trustees. Proceeds from operation of the book stores will be used in funding co-curricular events.

"The book store at Valley annually provides about $110,000 toward the Associated Students' treasury," according to A.S. Treasurer, Richard Loa.

Discussion arose when Dr. Washington introduced a motion to change the board meeting at Pierce College from Dec. 29 to Jan. 19. Dr. Washington pointed out that the earlier date fell during the scheduled Christmas vacation. Seconding the motion was Wyatt, who said that the re-scheduling would insure a greater audience.

Superintendent Donald W. Click stated in response that the proposed new date would interfere with the registration scheduled at Pierce, which is the full month of January. The motion was defeated by a vote of 4-1, with one abstention.

Student Assistance Committee Discusses Student Orientation and Parking Lot Fee

By STEVE HYKEN
Staff Writer

The issue of charging student parking fees, the new policy of A.S. fees this semester, the orientation of students, and the increase in dropouts on campus were the major topics of discussion at last Friday's Student Assistance Committee meeting.

At the inception of the meeting Richard Loa introduced the issue of charging student parking fees. He said needed funds could be raised through parking fees.

"Trade-Tech is charging parking fees," said Loa. "A lot of programs are funded by the student government and if they are dropped the bill is usually picked up by the Board of Trustees thus increasing taxes. Taxpayers are against paying higher taxes, however, if we are not receiving money to fund these programs another solution will be necessary."

Loa said the evening students will not want to pay additional fees because at present they are already paying three dollars per unit.

Counseling Explained

Arturo Solis, Associated Students president, commented on the new policy of A.S. fees initiated this semester. He said the main idea behind putting up the table and counseling during registration this semester was to maintain programs on campus to avoid the interference of the Board of Trustees.

This new policy allows students up to five weeks to decide if they would like to pay for their A.S. fees. After paying their fees, they automatically receive coverage and are protected under the on-campus insurance plan.

Orientation Program Proposed

Discussion turned to the orientation of students. Barbara Stoffer, representative of the Afro-American Studies department, made a motion for a more comprehensive orientation program to enable students to become better acquainted with the college program.

"Something has to be done," said Miss Stoffer. "We should have a whole week of orientation to help new students realize that they are no longer in high school."

College News Briefs

Petition Deadline

All petitions being circulated by candidates for student body offices must be turned in to the Office of Student Activities by noon today. Late petitions will not be accepted, according to Allan Keller, assistant dean of students. All candidates are then required to attend a meeting at 3:30 p.m. this afternoon.

Recruiter Here

Kenneth Rose, a recruiting officer for California State College at Pomona's Educational Opportunities Program, will be in the lobby of the Administration Building today at 10 a.m. to noon to speak with minority students interested in entering Cal Poly under this program.

Book Drive

The Vets for Peace are collecting books which will be sold during the week of Jan. 4-8 to raise funds. Paperbacks and hardbound books are asked for. Boxes are available in various department offices to deposit the books in.

Dance Planned

Impact, Inc., a group which is attempting to establish a drug rehabilitation center in the west Valley, will hold a dance Saturday, Dec. 19, at 7:30 p.m. at Panorama Park. Donation $1.

Attorney Here to Discuss 'People vs. Angela Davis'

"The Matter of the People vs. Angela Davis" will be discussed by attorney Henry William Sands today at 11 a.m. in the Free Speech Area.

Sands, who has been legal adviser to the Congress of Racial Equality, will talk on the probable defense case for Angela Davis who is facing charges of murder and conspiracy for her alleged role in the kidnapping and shooting death of a Marin County Judge.

Sands will discuss the legal aspects of the trial and how effective he thinks it will be.

Sands has worked as an attorney in Dr. Martin Luther King's Southern Christian Leadership Conference. He was also the principal speaker at the CORE convention held in Mobile, Ala., Sept. 11-13.

Dickman Is Selected 'Star' Editor for S'71

The advisers of the Valley College Journalism Dept. have announced that David Dickman, a third semester journalism student, will be the Editor-in-Chief for the Valley Star during the Spring '71 semester.

Dickman, who has served as City Editor on this semester's staff, has made the Dean's List at Valley twice.

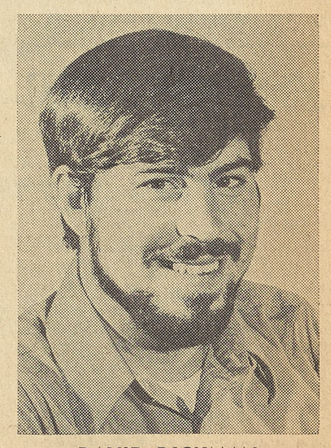
He was graduated from North Hollywood High School in 1963 and after attending UCLA for one year entered the Navy. Dickman served for four years as an electronics technician.

The majority of his service was spent on the aircraft carrier USS Kittyhawk where he broadcast news over the ship's closed circuit television network.

Dickman set his sights on the editorship of The Star when he entered Valley's Journalism Dept. three semesters ago. He hopes to transfer to USC where he has similar aspirations toward the Daily Trojan.

He also has hopes for a scholarship at USC and feels the 4.0 grade point average he has maintained while at Valley will be helpful in that respect.

Dickman's chief interest in the way of hobbies is photography. He has gathered pictures and equipment from around the world while in the service.



DAVID DICKMAN
New Editor for Star

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Only A.S. Members May Vote

Associated Students' elections have been set for the second week following Winter vacation. Pre-registration for the Spring '71 semester for continuing students is still in progress. Since payment of the A.S. membership fee is a pre-requisite for voting in the election, registration and voting are definitely relevant to one another.

Many individuals, it is understood, have refused to pay their A.S. membership fee because, they say, they are dissatisfied with student government and wish to "get back" at it by refusing their financial support. The Star thinks that the line of reason reflected by the above attitude is fallacious, and we think we can offer a solution.

The Star thinks that the way to effect a change in government is by taking part in that government rather than withdrawing from it. An individual who is dissatisfied with the officials engaged in the adminstration of student affairs should not attempt revenge by the withdrawal of financial support. Instead, we think the individual should join the A.S. organization, and then work to elect candidates whom he considers will best represent his point of view.

The Star further thinks that the individual who will attend school during the term of a particular slate of student officers has the most at stake during a student election. We think, therefore, that a student who has registered and paid his fees for the Spring '71 semester should be entitled to vote in this semester's A.S. election.

To this end, a measure was submitted at Tuesday's Executive Council meeting to allow students who have already paid their Spring '71 A.S. membership fee to take part in the upcoming A.S. election. The measure could not, however, be legally passed in time to be applied to this semester's election, due to a precedent set by a previous Executive Council. Instead, it will appear on the ballot as a proposed constitutional change, and, if passed, will apply to all future A.S. elections.

The Star encourages all students who are currently members of the A.S. organization to vote in the upcoming election. If a student is dissatisfied with the Executive Council, he should work to elect new candidates. If he is satisifed with the Executive Council, he should work to re-elect those candidates whom he thinks have done a good job.

Either way, the secret of governmental change or support rests with the vote.

Chance Offered to Gripers

In the real world, outside the college sphere, if one wishes to criticize the system it is becoming almost mandatory to have voted in the system.

The vote has become your credentials and license to criticize those you vote for or against. The general consensus seems to be that if you didn't participate you cannot criticize.

The Star thinks the same should hold true in the college world. We also think, however, that college offers an even greater opportunity for the student to carry his expression of ideas even further.

Student government offers everyone the opportunity to get involved and work toward achieving his goals or ideas in a system modeled on our own democratic processes.

There are 17 seats on the Executive Council of student government and each one is up for re-election every semester. The council is the main body of student government and is responsible for allocating student body funds and planning and funding the majority of the college's extracurricular events.

The Star urges all students interested in doing more than criticizing the way things are to file their petitions for student body office now, or support the candidate of their choice.

Vets' Teacher Profile Outdated

Last year the Veterans Club published its first teacher profile based on a survey that was basically inaccurate for enumerable reasons. However, it was a step in the right direction and gave evidence of the potential value such an instructor profile could be to the entire college.

Last spring, prior to the registration for the present Fall '70 semester, the Veterans Club published a second teacher profile. It was far superior to the first and a second step in the right direction. This survey received nearly four times as many student responses as the first survey.

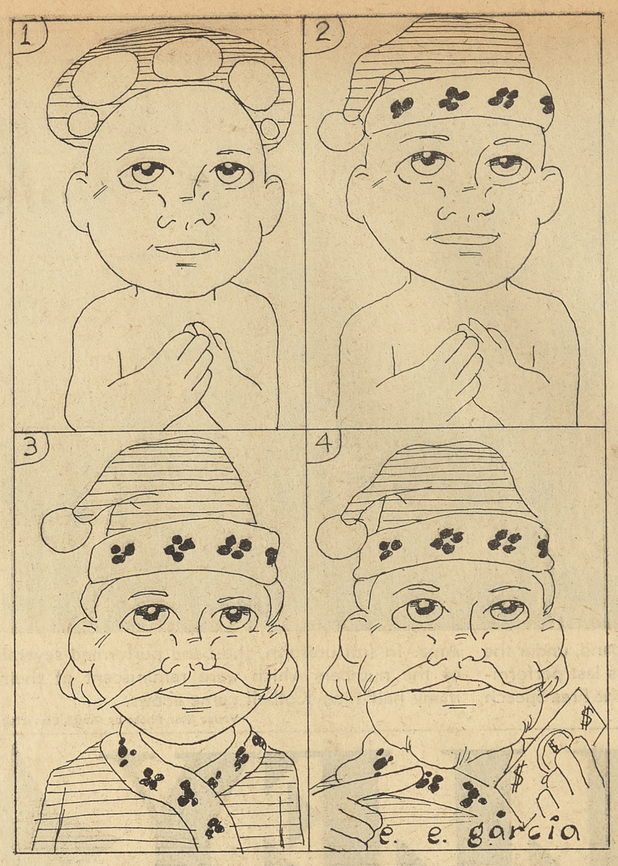
However, this second survey was still basically inadequate. The number of responses received were but a small fraction of the total possible number of responses.

Some teachers were excluded from this second profile because the surveyors received what they considered an inadequate number of responses on these teachers to make an analysis.

The basic handicaps that the Vets Club encountered in conducting these surveys were the lack of technical knowledge, lack of resources (time, money, and manpower), lack of cooperation on the part of students and faculty due to general apathy, and poor intercoordination.

Prior to Spring '71 registration the Vets Club resumed the sale of this second profile without updating it. This profile is now even less accurate than it was originally. For example, none of Valley's 40 new instructors have been included in the survey. The Star, therefore, thinks that this substandard product should not be marketed in its present unrevised condition.

A comprehensive profile would enable students to effectively choose teachers to meet their particular academic needs during their initial registration, thus reducing subsequent program changes after registration. This would result in a saving to the entire school in terms of time, effort, and money expended in making such changes.



THE SPIRIT OF CHRISTMAS?

Where Is Promised Government Change?

By FRANK BUTERA
Copy Editor

In 1968, the Nixon political machine roared into office with the promise of uniting the nation, of bringing all peoples of the country together. Two years later, the machine is suffering from internal breakdown and finds itself unable to get its own cogs in mesh, let alone unite the country.

BUTERA

Last semester, the entire Solis slate was voted into office under the banner of bringing the students together, of bringing student government closer to all students. Today, it too, is breaking down internally, unable to bring the students together, and passing legislation that is driving a wedge between the student body and campus government.

Neither has been able to effect the meaningful change it promised. But why draw the correlation? How, if at all, does the problem of change on the national level relate to the problem of change on the campus level?

In essence the problem is the same. On the one hand, changes on the campus level reflect changes on the national level. With varied political and environmental influences the college campus has evolved from the arena of pure intellectual pursuit into one of social reappraisal and conflict.

On the other hand, changes on the campus level are the foundation for future changes on the national level. The motivation behind and the criteria for basing change are developed at the college level. Today's college students will effect future change according to these developed values.

Change will occur. It would be folly to suppose that it will not, that the country could continue on its present mediocre course without heading for a decline. The decision facing this era of college students is whether change will be based on a sincere desire for human advancement or for the mere purpose of replacing one sick society, nationally or on the campus level, with another.

If campus government cannot bring students together because of blind, self-motivated, and insincere legislation, how can campuses seriously justify criticizing and condemning devisive action on the national level?

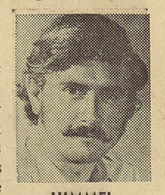
It all comes home, right back to the individual. Until there is a return to humanism as the underlying motive and major criterion of change on the part of this nation's prime educational hope, the future prospect of a safe and sane American society is dim.

VALLEY FORGE

Athenaeum Planners Drop the Ball

By DAVID HIMMEL
Editor-in-Chief

Carl Rowan, the first speaker at this semester's Athenaeum program, put his finger on the problem when he said there was a growing breakdown in communication between the colleges and the community they served. The action of a few radicals and activists played up in the media were setting the example to the community.



HIMMEL

It seems rather ironic to me that the program which could best achieve Rowan's goal of increased community understanding, the Athenaeum Series itself, has dropped the ball.

During its 17 year history, the Athenaeum Series has provided the college and community with an outstanding variety of cultural events and prominent speakers. Among these programs have been performances by the Los Angeles Philharmonic Orchestra and the San Francisco Ballet.

Students, faculty, and members of the community have also seen such prominent personalities as Eleanor Roosevelt and Dr. Martin Luther King, Jr. speak on the campus at Valley College.

For 17 years the program operated in an almost autonomous fashion headed by members of the college faculty. Trouble arose when Valley left the Los Angeles Board of Education to become one of the eight colleges in the Los Angeles Community College District.

After nearly a year of funding the Athenaeum Series the Board of Trustees for the district decided, in an effort to have a politically balanced speaker program, to have each speaker submit in advance an outline of his speech.

Amid charges of censorship and heavy-handed politicking, the Athenaeum Committee resigned and Rowan, who was to be the first speaker, refused to submit such an outline.

Things looked extremely dim for the Athenaeum Series until the Executive Council, in perhaps what has been their crowning achievement for the semester, alotted $16,000 to enable the Athenaeum Committee to invite whomever they chose to speak at the campus.

Rowan agreed to speak as arranged and added that he was anxious to meet the students who had taken on the burden of financing the series. The Men's Gym was used although only a few hundred people showed up to hear the talk. Considering the fact that a new Theater Arts production was being staged that same evening and a rock group was performing in the Women's Gym across the street at the same time, the turnout was very good for Valley College.

Unfortunately, things have gone downhill from there. The second speaker of the series, Corky Gonzales, noted Mexican-American leader, spoke during the 11 a.m. break on a Thursday. Little advance publicity was made available to The Star or any other newspaper. Due to this, a corresponding lack of community involvement was noticeable.

Gonzales' talk could have been all the more effective had members of the community had an opportunity to hear him discuss the problems and hopes of the Chicano.

Unfortunately, Gonzales spoke at a time when most members of the community were working and unable to attend. Had they been able to attend, there were no facilities for seating the older members of the community who could not flop on the grass.

The way things look now it is hard to tell whether the Athenaeum Committee is trying to be autonomous or anonymous.

Several hundred students, I am sure, benefit from the Athenaeum speakers. It is unfortunate that the faces always seem to be the same ones. The Athenaeum Series has a vast potential for bridging the gap between the college student and the community member.

From a downpour of poor planning the bridge is washed out.

LETTERS

A.S. Fee Counseling Condemned As Being an Attempt to Humiliate

Editor, the Star:

After braving the registration lines for nearly two hours, one event which occurred, upset me so much, I was motivated to write this. Wishing exemption from Associated Student fees, I was directed by the woman at station two, to "see the counselor down the hall."

Already in bad humor due to the discovery that half the classes I had planned on taking, were filled, by those fortunate enough to have had an appointment before me, I was greeted by a man so consistantly rude, that I could not believe he was actually employed by this college as a counselor.

After initial snide remarks directed at me, he begrudgingly produced the white exemption card which I had to sign. His buddy seated beside him, whom I took to be an individual of equal responsibility, remarked quite deliberately, that: "This is the reason the world is going to the dogs." He was referring of course to my wishing exemption. I resented his allegation toward me, first as the direct cause of world corruption, which was a gross and frankly ignorant overstatement, and secondly as a dog.

In my opinion, an individual who feels so strongly negataive toward the people he must associate with in an occupational perspective, has no business accepting such a position. That a man who is allegedly hired to counsel and direct students on an academic as well as social level, should voice such an outspoken and derogatory opinion, is shocking. It leads one, not only to question the quality of the administrative body of LAVC, but leaves a doubt in my mind, as to whether I would want to hold membership in an association, whose representatives are so narrow-minded that they judge one spontaneously on principle instead of individual merit, or the lack of it, and if this man and his colleague do not represent the Associated Students, they have no reason to react on its behalf so passionately, or place it in such a bad light as they most certainly did.

Registration is not a pleasant experience in itself. It is time consuming, frustrating, and tiring. To put individuals such as these in responsible stations, makes it even more distasteful. Even worse, is the knowledge that there are hypocrites on this campus, hiding under the benevolent guise of charitable open-mindedness, who are, in truth, offensively provincial.

Debie Weinberg
LAVC Student

Poor Planning Cited

Editor, the Star:

"You'd think that they'd think that they'd think ahead" — they didn't. When the catering service established itself between the Behavioral Science and the Chemistry buildings, the trouble began. It is convenient no doubt for the students to eat and run during class breaks, but it is a greater inconvenience to struggle through the masses of students waiting at the busiest point on campus. In probabilities there were other sites that could have been chosen, had someone "planned" on the students to use the portico.

Falko Strunz
LAVC Student

(Continued to Pg. 3, Col. 2)

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Library Hours

The Valley College Library is open from 10 a.m. to 4 p.m. on Saturdays and 3 to 9 p.m. on Sundays for the convenience of students and members of the community. The College Library is not open on holidays.

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HEADS UP

Burbank Reclamation Program Model for Other Communities

By LARRY MacDONOUGH
Managing Editor

"Beautiful downtown Burbank," that city so dubiously popularized on television's Laugh-in series, is making an effort to live up to its name. The newly formed Burbank Ecology Council has initiated a reclamation program in that city that her jeering neighbors might do well to imitate. Four bins have been situated around Burbank for the collection of newspapers, which are then sold to a local roofing company to be made into chipboard, cardboard, and roofing glue compounds.

MAC DONOUGH

Though presently limited to newspaper collection, the program is still commendable for numerous reasons. Reputedly, the number of newspapers littering Burbank's landscape has diminished. Service organizations like the Boy Scouts, who assist by holding newspaper drives and by keeping reclamation centers clean and free of trash, receive 90 per cent of the program's profit with the remaining 10 per cent going to the Ecology Council.

The average tree provides roughly 140 pounds of pulp or the equivalent of 28 Sunday L.A. Times newspapers. Each time one of these newspaper reclamation bins is filled, it will mean that 170 trees will not have to be cut down to produce pulp.

At the roofing company, the newspaper is mixed with plain water and reduced to pulp in a large beater. No contaminating wastes are produced in this reduction process. Even the ink is reclaimed.

The council considers the program to be such a success that it has indicated plans for the provision of five additional bins. A specific recyclable waste product (tin cans, aluminum, clear glass, green glass or amber glass) will be accommodated by each of the new bins.

Concerned students seeking further information can contact Jim Johnson of the Burbank Ecology Council by phone at 843-0800.

Meanwhile, here at Valley, the Survival Club is asking everyone to save newspapers, aluminum, and glass during Christmas for their reclamation drive beginning upon our return to school in January.

SEASON'S GREETINGS—As the winter vacation approaches and students and faculty members take off for their favorite retreats, the staff and advisers of the Valley Star would like to take the opportunity to wish everyone a happy holiday season and a pleasant and prosperous New Year.

Valley Star Photo by Michael R. Dressler

UCLA Honors Former Student

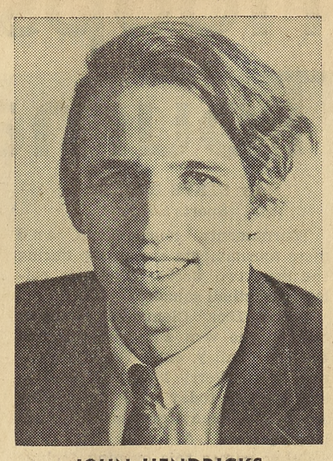
John S. Hendricks, son of Professor Richard Hendricks of the History Department and a Spring '69 graduate of Valley College, has recently received written commendation from UCLA by earning the highest grade point average in engineering of any junior college transfer student. Hendricks has a first quarter grade point average of 4.0 and ranks fifth in the overall class ratings.

Commenting on the award, Hendricks said that "the first two years of college education at Valley is definitely equal if not superior to that of any four-year college." Valley gave him good preparation and made it all possible, he said.

Planning for a career as a nuclear physicist, Hendricks wants to work for the benefit of mankind, not for its destruction. This summer he plans to work at the Los Alamos Testing Grounds in New Mexico.

Professors in the Engineering Department at UCLA have commended Valley for consistantly having students that excelled in graduate schools.

Good teacher-student relationship and small classes is believed to have contributed to Valley's fine record, of which John Hendricks is an example.



JOHN HENDRICKS
Cited for Excellence

ESP Talk Presented

Michael Vivian, president of the Behavioral Science Club, introduced a seminar concerning ESP and psychic phenomenon last Thursday at 11 a.m. in P100.

After a few minutes, Alice Chang, a researcher in the ESP field, took over the meeting and told of many experiments which she has conducted at UCLA and other colleges.

She told the students about a small box which was placed before her, claiming that it was a "Quantum Random Generator." On the box were four buttons and yellow, green, red, and blue lights. To operate the box an individual simply presses the button which he or she "feels" will light a color corresponding to the button chosen.

The club took part in this "Precognition" experiment. The results, which are written, may be back in time for the next meeting which probably will be in BSc101 on Jan. 7.

Miss Chang admits that research in this field is extremely hard to prove, so she deals mostly with statistics. She said these "phenomenon are hard to investigate. We try to have witnesses notorize these things."

A slide show with various racing cars combined with incredible sounds was presented to the class as an example of a "stimulus experiment," which is called an "episode." Vivid impressions are left on the minds of those who take part in this experiment. It usually will last from 60 to 90 seconds, and it does stimulate the senses.

New Training Now Offered

Two courses in typewriting will be offered for the first time in the evening division at Valley College during the Spring '71 semester.

The two classes, Typing 3 and 4, will use the newest electric typewriters and most modern supplemental equipment, and will offer complete training in all phases of office and executive typewriting which includes business forms, letters, reports, and manuscripts.

The courses will meet on Tuesday evenings from 6:45 to 9:15. Each class gives two units of college credit.

Applications for admission can be picked up in the Admissions Office from 8 a.m. to 9 p.m., Monday through Thursday and 8 a.m. to 4 p.m. on Fridays.

All registration is done by appointment only. Students will receive appointments at the time the application for admission to the college is returned. The last day to pick up applications for admission to the college is Jan. 5.

Letters . . .

(Continued from Pg. 2, Col. 7)

Poll Conducted

Editor, the Star:

In the interest of fair-play and to give every student a chance to prove himself to himself, and to earn a better grade, the following poll was conducted, in day and evening classes. Students have this to say:

1. Instructors do not fully explain the text or problems to the complete understanding of the student;

2. Students are instructed to learn the material as it is, so they can pass the examinations;

3. It is impossible to memorize all the material necessary to pass all the examinations in any given semester;

4. There is not enough time to memorize all the materials, and the pressures of examinations prohibit easy recall under the present examing system, and

5. The examination questions do not relate directly to the material or text the student is instructed to learn. There are far too many vague and tricky questions.

Remedies to above complaints:

1. More detailed explanation of material and/or text;

2. More class discussion of materials not too well understood;

3. No tricky, vague or disguised questions on examinations, and

4. Multiple choice answers should contain one correct answer, and not —pick the answer nearest correct.

In this manner, if the examination questions are recognizable to the student, they would elicit a clue, then the student would have an honest chance of being examined for his efforts.

If the student studies his assignments, does his homework, has good attendance, he deserves to pass his examinations with a good grade.

In the present methods of teaching and examining, the students full potential is not being exploited and that is the very reason for the many afilures and drop-outs.

Name Withheld on Request

Courses Set

Registrations for the law, psychology, and Mexican history courses to be offered this spring over instructional television are now being accepted through the district offices of the community colleges and the office of the county superintendent of schools.

"Law for the 70's," the television course offered last summer, will be repeated for the spring semester. It was designed to provide the layman with a practical background for legal problems that might arise in day to day activity.

Donald P. Lydon, practicing attorney and instructor in law, is in charge of the Law 30 course and is assisted by specialists in the various fields of law covered.

The beginning psychology course will be instructed by Dr. Matt Duncan, a member of the Santa Ana Community College faculty and a licensed counselor of marriage, family, and child affairs.

The basic history of Mexico is included in the course with full coverage of the Indian Mexico, the Spanish Conquest, the War of Independence, the Age of Santa Ana, the Period of Reform, and the Reign of Diaz.

Contemporary Mexico with its social, political, economic, and cultural trends concludes the course.

The instructor of the new television class will be selected from within the Los Angeles district and will be released from his regular assignment while preparing for the taping of the Mexican history course.

The courses are to be offered over Channels 7 and 28 beginning on Jan. 25 and Feb. 1, 1971.

Student Art Shown

"Magnum Opus," the annual evening student art show, will be on display in the Valley College Art Gallery located in the Art Building from Jan. 4 to 14.

The gallery will be open Monday through Thursday from 12 to 3 p.m. and 6:30 to 9 p.m.

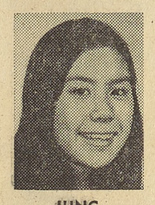
The showing consists of drawings, paintings, prints, jewelry, sculpture, and ceramics.

CLUBS

Ski Lions Plan Trip For Winter Holiday

By MONICA JUNG
Club Editor

Tomorrow is the last day of school before vacation, and everyone has his plans set for the next two weeks. Many of the clubs will have parties and other activities, so there's a lot to look forward to besides the more traditional festivities.



JUNG

If you think what your club did during the vacation would be of interest to prospective new members, write what happened and bring it to BJ 114 on Monday.

SKI LIONS are leaving for their Christmas trip the evening of Dec. 25. Skiing at Purgatory, Colo., is very good. Final payments are now due. The last broom hockey game was the best yet, with over 50 members in attendance. The next game is set for Jan. 9 at Topanga Ice Capades.

The Ski Lions have become associated with the Far West Ski Association. This means that club members are now entitled to all the benefits of the FWSA at reduced rates.

HILLEL COUNCIL, the Jewish Students' Union at Valley College, wishes everyone a happy holiday and a wonderful new year. Sunday, Dec. 20, at 12:30 p.m., Hillel will host a Maccabiah and picnic at North Hollywood Park, Area 5. Bring your lunch and Hillel will provide drinks and dessert. Please sign up for this event at Hillel.

Los Angeles Valley **MECHA** had its annual banquet at Orinoco Restaurant last Sunday evening. Faculty members in attendance were Mr. and Mrs. Joseph DeAnda, Mr. and Mrs. Joseph M. Puig, Mr. and Mrs. Dick Bane, Mr. and Mrs. Angelo S. Villa, Mr. and Mrs. Manuel H. Rodriguez, and Mr. and Mrs. Andy R. Torres. Student members reported it was a very happy event due to the presence of a mariachi band. Publicity chairman Arturo Solis said the banquet was held to gather those who helped make this a good MECHA.

The **NATURAL SCIENCE CLUB** will present George Stuart to speak on his trip to Africa this summer. The room is LS 107 and the date is Jan. 12.

The **VETERANS FOR PEACE** recently held a fund raising dance. The dance was held in the Women's Gym and entertainment was supplied by the Mixed Company, a rock band. Over 300 people attended the dance. Future fund raising events planned by the club include a book sale.

SURVIVAL DRIVE ORGANIZED

"It's time to start saving your old papers, bottles, and aluminum cans for our reclamation drive, said Mark Sanders, president of the Survival Club.

The Valley College Survival Club is sponsoring a newspaper, glass, and aluminum reclamation drive directly after Christmas vacation. The drive is supported by IOC.

"The Survival Club will be organizing the drive during their meeting in FL 102 today at 11 a.m. and all interested parties are invited to attend," said Sanders.

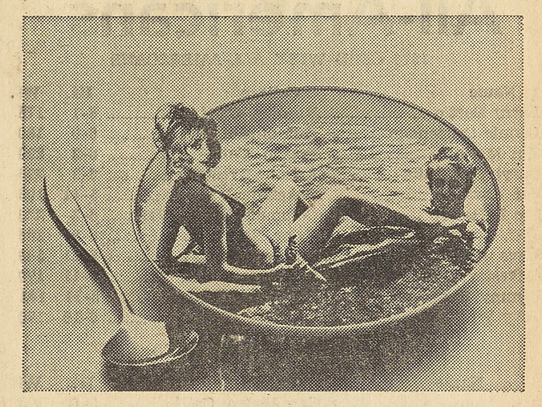
The Survival Club will also be participating in a tree planting project each weekend during Christmas vacation. Working with Universal Studios, volunteers will be planting black walnut and maple trees to improve the ecology of the recently burned-out area of the Malibu Canyon. Persons wishing to volunteer may contact Tom Neece, 874-3128 for further information.

The student council has allotted $40 to the Biology Department for the purpose of buying cans to collect aluminum, glass, and paper. The cans will be installed in the parking lots.

There will be a public information booth between the Free Speech Area and Monarch Square for those who would like to know more about the drive and the tree planting.

LITTLE MAN ON CAMPUS

"WE'VE GOT TO FIND A WAY TO DEAL WITH THOSE STUDENTS WHO NEED A SPECIFIC COURSE IN ORDER TO GRADUATE."



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Los Angeles College Teachers Association Asks for Investigation of Board of Trustees

A panel of five outside experts began an investigation last Thursday to determine if policies and actions of the Los Angeles Community College Board of Trustees are causing a breakdown in staff morale, fear and suspicion.

The closed-door hearings were requested by the Los Angeles College Teachers Association. Dr. Ernest W. Thacker, LACTA president and professor of history at Valley, said the panel has been asked to study the board's relationships in eight areas.

They are: the relationship of the board to its teaching staff, the confidence faculty have in the good intentions of the board regarding faculty rights and welfare, board policy regarding autonomy of local campuses, maintenance of a merit system, how well the board understands the true nature of institutions of higher learning, the commitment of the board to the goal of quality education rather than emphasis on current popular prejudices, the board's consistency in policy making procedures, and the relationship of the board to tis administrators.

"I have been a faculty member at Valley College for over 17 years and never have I witnessed so much unrest and tension with the staff, administrative, teaching and classified as I have seen in the last 17 months since the present Board of Trustees assumed office, nor has the educational quality of our colleges been in so much danger as evidenced by the report of the accreditation commission," said Thacker.

Thacker said that of particular concern to the teachers was whether board policies and practices endanger the accreditation of the colleges in the district.

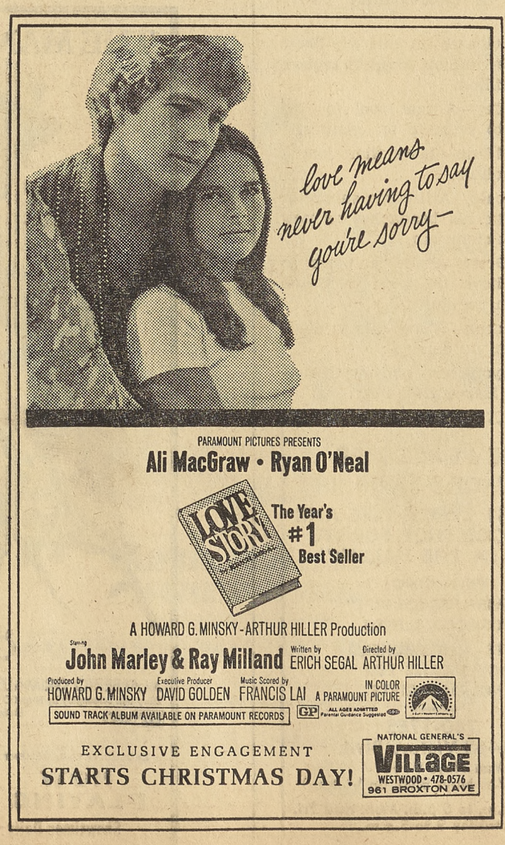
He said that about 45 people, most of them faculty and administrative staff of the district's eight community colleges, have volunteered or been asked to testify. After the hearing is completed, the panel will submit a printed report of its findings and make recommendations for improvement.

"It is our hope that by bringing in a panel of impartial experts from outside our district we may have an objective determination of the causes of our present problems," said Thacker. "Furthermore, it is our hope that the panel will come up with recommendations which will resolve the tensions and difficulties which are so obvious to us."

Thacker would not give his own opinion on the board's relationship with the faculty and administration because he did not want the panel to feel the issue had been pretried in the press.

MAX HOTOP and Ernest Thacker recently held a press conference at the Sheraton Universal to discuss plans for an investigation of the Board of Trustees. Both are members of the Los Angeles College Teacher's Association, of which Dr. Thacker is president. The investigation will be conducted by members of different community college districts.

Valley Star Photo by Don Beck



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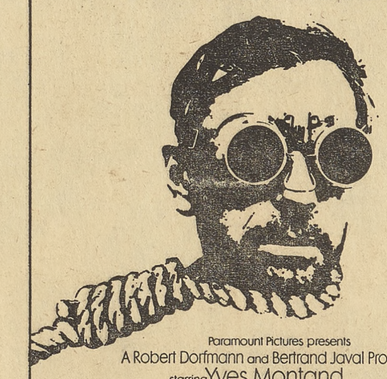
Costa Gavras who gave us "Z" now gives us
"The Confession"



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Based on the Narrative by Lise and Artur London Editions Gallimard
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All-American Squad Honors Valley Grids

California's junior colleges have dominated again!

The Golden Bear State filled 18 of 36 positions on the Junior College Grid Wire All-American squad and also honored many others on the honorable mention list.

The Monarchs managed two honorable mention berths, but both are of much more significance. Valley's sensational running back, Bob Barber, who smashed all rushing records in his first year, was honored. The coaches and writers had a tough time selecting the three running backs and included in the All-American writeup that Barber and several other backs were as excellent as the top three selected.

Garetto Selected

Linebacker Tyree Garetto also was given considerable mention for his efforts on the gridiron.

Coach George Goff's gridders did not have their annual banquet due to the non-allocation of funds for the affair. Instead of the usual awards, the football squad received paper certificates.

The 1970 captains were Mark Nikkilia and Dan Witt.

Barber was honored as the most valuable Monarch and linebacker Garetto was selected as the most outstanding gridder.

Co-captain Witt was the squad's most inspirational player. The best defensive freshman certificate went to former Reseda High School linebacker, Gary Anderson.

Nikkila was the most valuable defensive player, and center Bob Siminski garnered the most improved player award.

Coaches Award

The 1970 coaches awards went to Dale Criscione and Rob Mottram. Criscione, who was the seventh leading quarterback in the state, captured the Coaches Offensive Player Award. Flanker Mottram was given the oustanding freshman award.

The Junior College Athletic Bureau will release the all-California team after Christmas vacation.

1970 J.C. Grid All-Americans

1970 GRID-WIRE ALL-AMERICANS

Pos.	Name	College	Ht.	Wt.	Year
End	Larry Battle	Reedley, Calif.	6-1	175	Soph.
End	Lonnie Crittenden	Hutchinson, Kan.	6-0	180	Soph.
Line	Jim Merlo	Fresno, Calif.	6-2	220	Soph.
Line	Daryl Checknita	Arizona Western	6-2	225	Soph.
Line	Pat Cassady	Bakersfield, Calif.	5-11	195	Soph.
Line	Leo LaRoche	Columbia Basin, Wash.	6-2	220	Soph.
Line	J. C. Garrett	Tyler, Tex.	6-2	235	Soph.
QB	Steve Jacoby	Reedley, Calif.	5-11	160	Soph.
RB	Sylvester Youngblood	Pasadena, Calif.	5-11	170	Soph.
RB	Tommy Reamon	Fort Scott, Kan.	5-11	191	Frosh
RB	Toby Whipple	Saddleback, Calif.	5-10	190	Soph.

OFFENSIVE SPECIALISTS

Pos.	Name	College	Ht.	Wt.	Year
Flanker	Tom Scott	San Mateo, Calif.	5-10	173	Soph.
Split-End	Scott Loomis	West Valley, Calif.	5-11	180	Soph.
Tight-End	Duane Hill	Pasadena, Calif.	6-5	220	Soph.
Line	Dennis Chaison	Kilgore, Tex.	5-10	235	Soph.
Line	Dave Manning	Bakersfield, Calif.	6-1	230	Soph.
Line	Leslie Miller	Gulf Coast, Miss.	5-11	205	Soph.
Line	Bob Skinner	Rio Hondo, Calif.	6-0	240	Frosh
QB	John Cherry	N.E. Oklahoma	6-0	195	Soph.
Back	Pat Riley	Diablo Valley, Calif.	6-0	200	Soph.
Back	Gary Bowles	Grays Harbor, Wash.	5-9	170	Soph.
Back	Brian Chiles	Wesley, Del.	6-0	232	Soph.

DEFENSIVE SPECIALISTS

Pos.	Name	College	Ht.	Wt.	Year
Line	Mitch Sutton	Fort Scott, Kan.	6-5	262	Soph.
Line	Bob Hathaway	College of Desert, Calif.	6-4	240	Soph.
Line	Wes Thompson	Mesa, Arizona	6-7	274	Soph.
Line	Ken Sanduk	McCook, Neb.	6-4	280	Soph.
Line	Billy Joe Mantooth	Ferrum, Va.	6-2	217	Soph.
Linebacker	Larry Barsanti	College of Redwoods, Calif.	6-2	225	Soph.
Linebacker	Keith Dooley	East Central, Miss.	5-10	205	Soph.
Linebacker	Ivan Weiss	College of Sequoias, Calif.	6-0	219	Frosh
Back	Craig Zaltosky	Orange Coast, Calif.	5-10	155	Frosh
Back	Al Pekarcik	Fullerton, Calif.	6-0	185	Soph.
Back	Dennis Bragonier	Chabot, Calif.	5-11	175	Soph.

Field Goal Kicker—Al Vitiello, Nassau, New York

Punter—Scott Nelson, Mesa, Colorado

Return Specialist—Benny Hamilton, N. E. Mississippi

BANKER RYAN—The other half of Valley's backcourt duo, Craig Ryan, burns Glendale guard Jerry Sabins (35) enroute to triumph. Ryan, an El Camino Real High product, has averaged seven points a game and has been a big asset in Valley's success this season.

Valley Star Photo by Denis Holzgreen

GUIDING IT IN—Playmaking guard Cecil Shackelford, one of the Monarchs' leading scorers, drives in unmolested for two points against Glendale College. Shack scored 16 in the game as Valley won, 87-71. Monarchs enter sixth annual Norm Verry Memorial Tournament at El Camino College today.

Valley Star Photo by Susan Saroff

Santa Claus Rewards Coaches in Christmas

By STEVE BRENER
Sports Editor

Bells are ringing, trees and houses are lighted with bright lights, and the air of Christmas is here. Many of the Valley College coaches can hardly wait for this joyous two weeks of vacation. It's a big rest from the long hours of teaching, recruiting, and coaching.

I personally would like to see the following under each coach's tree:

Bruno Cicotti — Two successful squeeze plays that cost him the conference baseball championship last year; a book on superstitions to replace his weegee board, and a bigger rear view mirror, so he won't knock down any more basketball courts.

George Goff—An all-pro quarterback and team to work with.

Lynn Lomen—Homemade snow on campus for his ski class and some real knives for his jujitsu class.

Howard Taft—An air vent in his office; a lifetime supply of sweet smelling cigars, and new golf clubs, so he would quit complaining about how bad he is shooting all the time.

Dick Clement—A new guitar and a lifetime supply of Johnny Cash albums.

Ed Bush—A bottle of Great Day and some dark sunglasses to protect himself and others from the glare from his head.

Al Hunt—His own personalized tennis court with night lights.

Ralph Caldwell—Another new Cadillac.

Jay Breckell — Anything else he needs for his plush office.

Ted Calderone—Some Olympic side horse and horizontal bar performers.

Billy Reed—All-American defensive backs for next year.

Bernie Christian—A personalized rugby ball named after him.

George Ker—Three gorilla's (Covert) and a cross-country poetry book.

Nick Giovinazzo—A gold cup horse and another million ideas to replace the first million.

Mike Wiley—A real pool for his swimmers to swim in on campus.

Charles Mann—More than just a couple of golfers.

Ray Follosco—A lifetime supply of Excedrin for his headaches as new department chairman.

Gaston Green—Some ear plugs, so he won't have to listen to Coach Clement on the guitar.

Don Johnson—A loud alarm clock to wake him up on time.

May everyone have a joyous Christmas and a Happy New Year.

Sports Jabs

TRACK

Valley College walked off with the unattached first annual junior college two-man-10-mile relay. The Monarchs fell 40 seconds off the national junior college record. Steve Brown and German Alonso teamed up for first place honors at 43:51.4. Valley also swept second and third place with Keith Grinnel and Jeff Clenard.

Sports Calendar

Valley College athletics will be in the swing of things during the two weeks of Christmas vacation.

The vacation calendar:

BASKETBALL — Tuesday, Dec. 22, at Los Angeles City College, 8 p.m.; Saturday, Monday, Tuesday, Dec. 26-28-29 at Glendale College for the annual Sam Barry Basketball Tournament, all day; Tuesday, Jan. 5 at Long Beach City College, 8 p.m. (Metro opener).

WRESTLING — Saturday, Dec. 19 at Pierce College Tournament, all day; Tuesday, Jan. 5 home versus East Los Angeles, 3:30 p.m.

Hoopsters Pursue Tournament Action

By STEVE BRENER
Sports Editor

Tournaments, tournaments, and more tournaments are on tap during the next two weeks for junior college basketball squads.

Coach Dick Clement's Monarch cagers, who won a second place at Antelope Valley, enter the sixth annual Norm Verry Memorial Basketball tourney today at 3 p.m. Valley opens the eight-team affair challenging West L.A.

Other games this evening include Trade Tech versus Mira Costa at 5 p.m.; Rio Hondo meets host El Camino at 7 p.m.; and San Diego City College squares off against Southwest at 9 p.m. All games will be held in the El Camino gym.

Valley has already met the West L.A. club in a non-conference game earlier this season and scored an easy 100-73 victory.

Clement's cagers are currently 7-2 and are one of the top seeded teams in the tournament. If the Valley club loses the opener, they will play at 3 p.m. on Friday against the loser of the San Diego CC-Southwest contest. A win will put them in the 7 p.m. contest.

Sam Barry Classic

The Monarchs enter the annual Sam Barry Classic at Glendale College the following week. This tourney will take place Saturday, Dec. 26 and run through Tuesday, Dec. 29. This will be the final year the Sam Barry event will be held with junior college teams. Next year the tournament will include 16 high schools.

The only non-conference game the Valley five will encounter will be before the Sam Barry tourney. The Monarchs will travel to meet highly ranked Los Angeles City College on Tuesday, Dec. 22.

Valley suffered an embarassing 96-74 loss to Ventura last Saturday night, but the score is no indication of what would have happened if the Monarchs were at full strength.

Flu Hits Valley

Guard Cecil Shackelford and forward Charlie Perkins, two of the top five were out with the flu. Even Coach Gaston Green had a touch of illness and several others didn't feel well.

Valley didn't play as a team against the Pirates. The usual five have played together and work as a team, but the bench just broke up and the lack of experience killed any chances of winning.

The Monarchs got rolling to a fast start with the Pirates, jumping out to a 4-0 advantage, and it looked as though the Pirates would have to abandon ship.

However, the Pirates didn't give up hope and kept pace with the Monarchs. After tying the contest at 25-25, the fast-breaking Ventura club just popped away to a halftime lead of 53-35 and never looked back.

Valley's Tom Lubsy hit 10 field goals for 20 points. Center Dan Newman, who was in foul trouble early in the contest, ended the game with 14 markers. Ken Clark was the only double figure scorer for Valley with 10.

It wasn't just depth, because the Monarchs do have some depth, but the club also committed 40 turnovers, which also led to their fall.

Valley added win number seven earlier in the week as they whipped Glendale College Vaqueros, 87-71.

The Vaqueros gave Valley fits in the first half as they utilized a tough zone defense and a slow working offense.

Center Newman had a great night from outside, hitting for 25 points and also led the squad with nine rebounds. Guard Shackelford added 16, Mike Tapio had 11, and Ken Clark added 10. Tom Lusby aided Newman on the boards with seven.

BOX SCORES

VALLEY (74)	FG-A	FT-A	R	A	F	T
Clark	3-9	4-10	6	3	2	10
Lusby	10-16	0-1	7	1	3	20
Newman	5-10	4-6	6	4	4	14
Ryan	0-3	4-6	4	1	2	4
Tapio	2-6	0-0	4	1	0	4
Kops	4-7	1-3	3	2	2	9
Rengel	1-4	0-0	1	1	1	2
Hodges	3-5	2-3	4	0	3	8
Flack	0-2	0-1	1	0	0	0
Carter	1-1	1-1	1	0	1	3
Berkovich	0-1	0-0	0	0	1	0
Team rebounds			9			
Totals	29-64	16-31	46	13	19	74

Shooting: Field goals, 45.3; Free throws, 45.3.

VENTURA (96)	FG-A	FT-A	R	A	F	T
Campbell	2-3	1-1	2	0	3	5
Davis	6-11	4-6	4	1	3	16
Gibbons	6-13	6-6	6	2	3	18
Meyer	6-7	4-7	9	4	4	16
Wolfe	2-4	1-1	1	0	1	5
Bolster	3-4	3-3	2	0	0	9
Burke	1-1	0-1	4	0	1	2
Coulter	0-0	0-0	1	0	0	0
Keefe	0-3	0-0	5	0	2	0
Lasley	3-3	0-0	4	0	5	6
Laubacher	1-1	1-2	0	0	1	3
McCown	0-4	0-0	1	0	1	0
Turner	5-10	2-2	1	0	1	12
Young	2-2	0-0	0	0	0	4
Team rebounds			00			
Totals	37-66	22-29	40	7	25	96

Shooting: Field goals, 56.1; Free throws, 75.9.
Halftime score: Ventura 53-35.

NINE-GAME STATISTICS

	G	FG-A	FT-A	Re.	TP	Avg.
Newman	9	60-102	28-38	66	148	16.4
Shackelford	8	48-98	23-35	46	120	15.0
Perkins	8	33-63	35-52	31	101	12.6
Lusby	9	41-79	11-30	64	83	9.2
Tapio	8	27-62	23-23	22	81	9.0
Kops	9	32-48	12-22	38	76	8.4
Clark	9	24-65	21-42	40	69	7.6
Ryan	9	18-39	23-41	35	59	6.9
Hodges	7	7-11	7-9	10	21	3.0
Flack	8	5-12	9-16	8	19	2.3
Rengel	6	5-13	4-6	3	14	2.3
Carter	4	4-5	1-1	2	9	2.2
Berkovich	4	0-1	1-5	3	1	.2
Team	9	306-597	153-274	331	811	90.9

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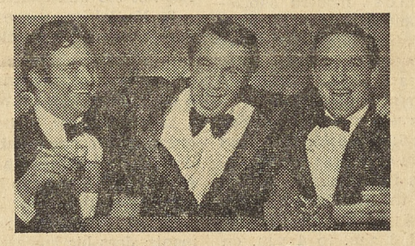

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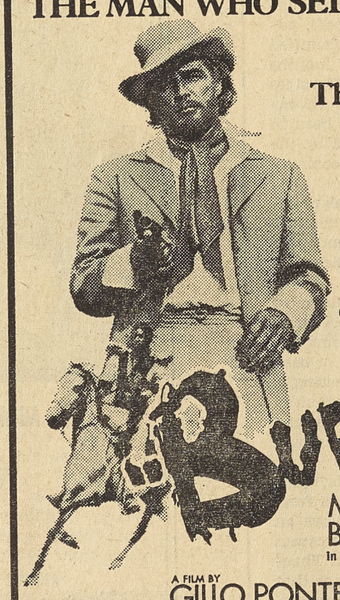

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Valley Puppeteers Present 'Folktales of Our World' to Delighted Children

By JANET BRAMMER
Associate Fine Arts Editor

Enchantment, glee, and sheer happiness was abundant on the faces of the many children of all ages who had the good fortune to attend "Folk Tales of Our World," a special Christmas presentation by the Valley College Puppet Theater. The puppeteers, under the direction of Mrs. Betsy Brown, presented five short stories, each depicting the people or characters of each country.

The basis of this production was that by using such a broad base as folk tales of our world, the puppeteers could choose some favorite folk tales and have the experience of dramatising a story, creating a tape, and designing and building puppets and sets.

The idea certainly worked, for each set design was original and characteristic of the country it represented. Every puppet was artistic in design. The theme behind each story was simple to understand and each had a moral or lesson the children could grasp easily.

The stage was divided into three levels, enabling each level to have a different background, thus changing each mood of the scene within the stories.

The first folk tale was "Sweet Singing Bird," representing Africa. This was conceived by Jackee Marks. "Sweet Singing Bird's" characters consisted of Aso and Amy and their friend Nagumba, who are all playing in the jungle.

Aso and Amy decide to leave without Nagumba. Nagumba is captured by a cannibal who only uses her singing voice to get food from the different villages. As in all stories, the bad never wins. The cannibal is killed by a fierce, but adorable snake. The puppets were superbly crafted for this story.

Valley Star Photos by Chuck Clevering and David Garcia

"Coyote" was the American representative. The creators were Ellen Walen and Juanita Lindena. "Coyote" is the story of a coyote who wanted to dance with the stars. When Wise North Star gives him the chance to dance, Coyote is unable to dance as long as Wise North Star and falls. Coyote fell for 10 snows. Thus, when you now see a shooting star, it is Coyote.

"Two Frogs," created by Mary Gallant is Japan's representative. The mother is telling her daughter about the two frogs, one from Osaka and one from Kyoto. Both wanted to see a little of the world, so they climbed a mountain. Each looked in the opposite direction, forgetting that their eyes are on the back of their heads. Consequently, each saw the same city he lived in. The sets used in this story were undoubtedly the best. They had an authentic looking mountain and beautiful temples.

"Blockhead Friar and the Lord," represented Mexico, and its creator was Ginger Helm. The Friar and his people are unable to grow crops. The Friar speaks to the Lord, who tells him to plant potatos. The people just laugh at the idea of planting potatos.

The people aren't laughing very long because their corn crops and beans don't grow. Again the Friar asks the Lord what to do. The Lord says to let them go hungry, but the Friar gives his potatos to the townspeople. Everyone thanks him and one one ever goes hungry. The music that was used created a very realistic Mexican atmosphere.

"A Persian Folktale" by Jo Mineer told the story of a goat who goes out to eat grass by the mountain pass. The goat becomes sleepy and frightened of the dark, so he looks for a place to hide. The goat finds a cave, unsuspecting it is inhabited by a tiger. The tiger smells the goat.

(Continued to Pg. 6, Col. 1)

Karol Possesses Black Belt; Shatters Keyboard with Talent

By LESLIE KERR
Staff Writer

Envision in your mind "the concert pianist." Sophisticated, reserved; hands encased in an invisible protective shield. Now take that pianist and watch the invisible shield shatter as he breaks a telephone book in two with his bare hands. This might seem like the impossible dream, but not when the pianist is David Karol, who also possesses a black belt in karate.

Bach Presented

Those attending the campus concert last Thursday didn't hear any karate cries, but they did hear the music of J. S. Bach and Robert Schumann performed by a very talented musician.

Bach's "English Suite in A Minor," was the first selection. The six movements of the Suite contained passages played by every piano student at one time or another, though possibly not with the same graceful wrist movement that made it seem "oh, so easy" to Karol.

"Carnaval, Op. 9" by Schumann, was defined by Karol as being a piece of program music, as opposed to absolute music. He explained that many of Schumann's peers believed him to be schizophrenic; thus the many mood changes in "Carnaval, Op. 9." Some believed him to be simply a talented man of many moods which he interpreted into the Carnaval, and still others thought the composition to be a prism-like reflection of his fiery youth.

What the real motivation was for writing this composition, no one will ever know. The airy style with bold chords that fluctuated up and down the entire keyboard was clearly evident, however, and once again displayed the pianist's exquisite wrist movement.

Captures Mood

The Valse Noble movement was particularly lovely, as were the movements Chopin, Paganini, and Promenade. As the titles of these movements might indicate, the youth reflection theory may be true. Karol experienced each phase of reflection, capturing each mood and carrying the audience with him as he performed the almost too long 21 movements.

A young man in the audience commented to his friend that Karol had once been his piano teacher, and how much he had enjoyed working with him. A supreme complement to any teacher, and in this case, not difficult to understand.

Camerata Musicale Presents Baroque and Medieval Music

The old fashioned holiday spirit will abide today, when the Music Department presents the Camerata Musicale in a gala concert of Medieval, Renaissance, and Baroque music, in the Little Theatre at 11 a.m.

Virtuosity as well as versatility in style, puts the Musicale in a class by itself. Add a rare mastery of the instruments of that period, and the result is a performance that is authentic as well as exciting.

The instrumental collection includes the entire families of recorders, viols, krummhorns, kotholts, and psaltery, rebec, vielle, violin, viola, rackett, bassoon, harpsichord, portative organ, and assorted percussion. All of these are handled capably by seven talented musicians who have worked as concert and studio musicians throughout the country.

Highly proficient on each member of the viols, is Ruth Adams. Miss Adams is a frequent performer in the Los Angeles area, and is a member of the music faculty at UCLA, where she received her Master of Arts Degree.

Shirley Marcus studied at the Curtis Institute of Music and the University of Southern California. Well known as a concert violinist, she has performed with the San Antonio Symphony, the Hague Philharmonic Orchestra, and was Assistant Concertmaster with the Kansas City Philharmonic Orchestra. Miss Marcus plays a variety of the early instruments, and has been heard in a number of ensembles, including the Renaissance Quartet.

Nationally prominent as a bassoonist is Morris Newman, who was the principal bassoonist with the Kansas City Philharmonic Orchestra for four seasons. He was a founding member of the Renaissance Quartet, and has been recorded by RCA, Columbia, Decca, Kapp, and Project 3 record companies.

William Rutherford was a founding member of the Baroque Chamber Soloist in New York City. He plays recorder and harpsichord, and currently is studying the organ at the University of Southern California, where he is also on the faculty of the Music Department.

Kathleen Terbeek graduated from Occidental College, where she performed with the Occidental Glee Club for two years. She has been with various ensembles in the Los Angeles area including the chorus of the New York City Opera during its L.A. seasons.

Dale Terbeek, also a graduate of Occidental, has recorded with the Roger Wagner Chorale. He is completing an advanced degree in linguistics at UCLA, while performing in several ensembles in the area.

Patricia Davenport Wood has been an active member in Young Audience Concerts around Los Angeles, and just recently participated in making an educational film on medieval music and dance.

The program, which will include a Christmas Concerto, should be a unique way of creating a festive holiday atmosphere for the merry Christmas season ahead.

Hoffman Film Explains Our Indian's Strife

By GARY HYMAN
Fine Arts Editor

The old stereotype of the American Indian is being swept away in a wave of motion pictures attempting to explain the American manifest destiny as being somewhat short of virtuous.

"Soldier Blue," "Tell Them Willie Boy Is Here," and "Flap" have succeeded in their tales of woe for the vanishing breed of Red man. They have pointed out that when "the U.S. Cavalry wins a battle it's a military victory, but when the Indians win, it's a massacre."

But the latest in the trend takes you beyond; beyond the Andersonvilles, the Neuremburgs, and Mai Lais, to a point where "just following orders" is no excuse. The story is told in the tone of horrifying realism in "Little Big Man" starring Dustin Hoffman.

The tragedy opens with the typically white-man oriented western beginning. Covered wagons lie burning in the gritty graveyard of the prairie, their occupants spilled out in bloody clumps with a hot desert wind blowing the credits across the screen. Jack Crabb (played by Hoffman) and his extremely masculine sister are the only survivors of the massacre.

But that is where the tale of Indian savagery terminates. Crabb is taken in by an Indian tribe and is brought up Indian. In their village, he learns the horrible truth of the white man intruding upon the Indian's hunting grounds, villages, and sacred burial grounds.

Crabb's inborn White belief of manifest destiny is burst as he sees continual onslaughts against the Red people he has learned to love. He is transported back and forth between the world of the White and Red man.

Whites try to "civilize" him with touches of Christianity. But he learns of white hypocrisy as his school marm (portrayed by Faye Dunnaway) turns prostitute. After wallowing around in the mire of alcoholism, Crabb returns to the life of the Red man.

The Indians refer to themselves as "human beings" and the White man as an outsider. This offers an interesting contradiction to ways of the White man in war: "Kill the Indians . . . after all they are not human, they are Indians."

Crabb sees the ultimate atrocity of war as his Indian wife and child are brutally slaughtered by Custer's cavalry. With nothing to return to, Crabb joins up with Custer as a scout. He leads Custer to his infamous destiny and is spared as the only survivor by his Indian brother.

The blood and brutality is viciously real and revealingly stark. The photography is exciting and the acting is fantastic. Fantastic may be spelleed D-u-s-t-i-n H-o-f-f-m-a-n.

Country Music Has Its Own Newspaper

"Country music makes up a large part of the music industry," said Steve Goldstein, publisher of the first monthly country music newspaper, "Country Sky," and a Los Angeles Valley College student.

Goldstein's reason for venturing into putting out a country publication was the ignorance of what country music is all about. He conceived the idea last August in Nashville and printed the first issue this month.

"Country Sky" at first glance gives the appearance of the "New Musical Express," which is published in England. Yet, it is a completely unique, informative, and well organized newspaper.

"Country Sky" is printed in Westwood and cost $900 for the first issue. You can hear "Country Sky" commercials on radio stations KLAC, KBBQ, KSAY in San Francisco, and KCKC in San Bernardino. Monthly contributors consists of Corky Mayberry, musical director of KBBQ, and Biff Collie, who writes from Nashville.

Large Circulation

The December issue had a circulation of 100,000, with a 25 per cent circulation increase expected with the January issue.

Pride exuded when Goldstein tells of the response toward the first issue. "Country Sky" had a great reception in Nashville, both inside and outside of the industry. There is a definite market for the magazine. We hope the paper will be a motivating force," said Goldstein.

Featured in the upcoming January issue will be an interview with Kris Kristofferson, writer, singer, and country social critic. Tammy Wynette is featured in an interview in which she discusses her songs and life in the country. There will also be a survey on who is buying country western music, and an essay on country music on the college campuses.

Acid Rock Dying

Goldstein believes that acid rock is slowly dying out. "Most of the innovations in music are coming from country music," said Goldstein.

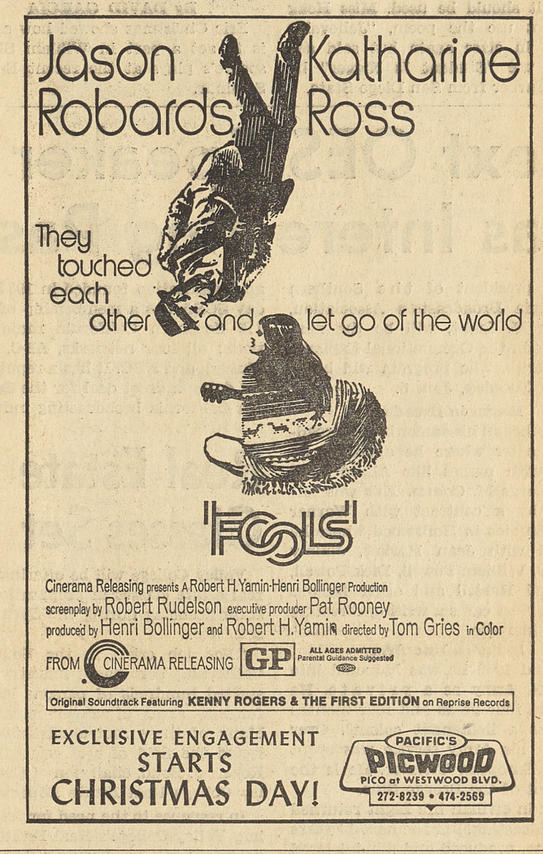
Goldstein and his staff hope to enlighten students to the sound of country western music. Most of his staff members are or were Valley College students and they include Michael Ockitch, editor; Deborah Oaks, assistant to the publisher; Keith Karpe, associate editor, and last semester's editor of the Vallel Star; Roger Herisch, photo editor; and Sam Himmil, writer, and another former Star editor.

"Country Sky" is accepting manuscripts, either non-fiction, reviews, or feature stories with country orientation at a cent a word. All unsolicited manuscripts should be sent to Country Sky. Attn.: Editor, 9743 Hensal Road, Beverly Hills, Calif. 90210, and should be accompanied by return postage.

"Country Sky" is endeavoring to present views of the personalities who are admired and respected in the industry, plus entertain, inform, and relate what is current and popular in the medium.

LOST AND FOUND

Anyone finding lost articles should turn them in to the information desk in the Administration Building. All persons who have lost an article should report it to the information office, and check back frequently to see if it has been found.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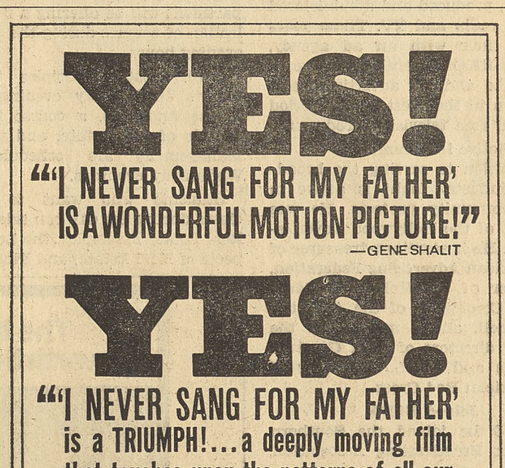
YES!
"I NEVER SANG FOR MY FATHER' IS A WONDERFUL MOTION PICTURE!"
—GENE SHALIT
YES!
"I NEVER SANG FOR MY FATHER' is a TRIUMPH!... a deeply moving film that touches upon the patterns of all our lives!"
—JUDITH CRIST, New York Magazine
YES!
"I NEVER SANG FOR MY FATHER' ★★★★! HIGHEST RATING
A very fine picture. One of the year's outstanding! A devastating drama of life!"
—WANDA HALE, N.Y. Daily News
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Hoag Tells Her Plans

In an interview with the Star recently Miss Leslie Hoag, whose reinstatement here was appealed by the Board of Trustees, said that the main objections to her by those who fired her was her life style.

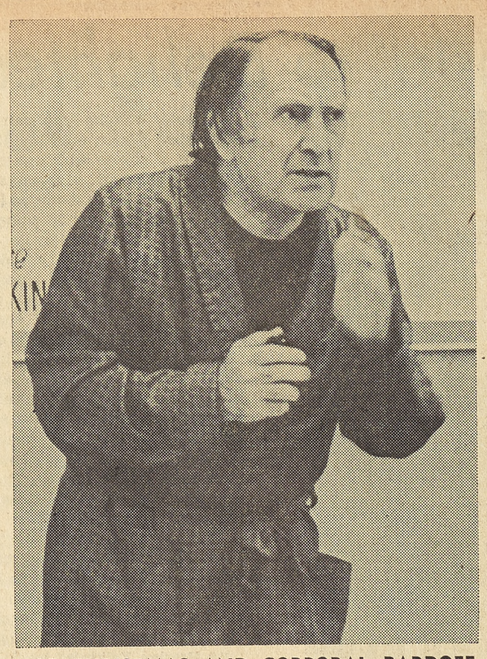
When she taught here she was constantly mistaken for a student. She was looked at when she went to the faculty cafeteria and was even asked to leave the faculty rest room once because someone thought she was a student, she said.

While here, she was associating with leftwingers of the campus, further weakening her position in the eyes of the administration.

Citizens for Academic Freedom helped finance her case while her attorney David Finkel, a movement attorney, planned the strategy.

Miss Hoag feels we are in a period which is pushing toward the repression of students and teachers. She likes to teach from her own experience and believes that is how teaching should be. "Giving political tests to teachers is a dangerous trend," said Miss Hoag.

She said that if a teacher sees something that will aid in teaching a class, it should be used. Miss Hoag will not use the poem, "Jehovah's Child" in class again but said she would use "Student Is Nigger" by Jerry Farber from San Diego State.



ERIC CHRISTMAS AND CORPORAL BARDOFF, both pictured above and both the same man, appeared at the recent English Seminar to tell of Shakespeare and the characters he created. Christmas believes an actor should live his part, as he demonstrated with Bardoff.

Valley Star Photo by David Himmel

Shakespeare Revived at Panel

By DAVID GARCIA

Eric Christmas showed how easy it is to act a part in Wililam Shakespeare's plays at the recent English Seminar.

He said a course in "non-acting" would teach a student to portray a servant by having him walk on stage, bow to one knee, and walk off. To portray a traitor going to his execution, walk slowly with your head down and your hands clasped in front. To portray a martyr in the same situation, walk with head up and hands behind you.

According to Christmas, an actor is not doing his job if he simply enters and leaves a scene instead of living it.

"It is the actor's job to create life and as a craftsman he must deliver it to the audience. He doesn't say, 'this is right or this is wrong'—merely, this is life."

Christmas, an actor himself, was able to say with authority that Shakespeare wrote actor's parts. He said that the parts are wonderful and they work. "As a writer Shakespeare was unbelievable. He manipulated plots and had an uncanny sense of timing. When you get used to one scene something else comes in," said Christmas.

Teachers Harmed Shakespeare

"The last century did harm to Shakespeare. Teachers were responsible for most of the harm. I have depressing memories of Shakespeare from when I was in school," said Christmas.

To let all know what he ment, Christmas portrayed in costume the character of Corporal Bardoff, an aging English footsoldier who takes to drinking on frequent occasions. He has strong views about society.

Christmas did a convincing portrayal of Bardoff when he said, "Anybody can act," and went on to do MacBeth and Hamlet.

War Opposed By Halacha, Jewish Law

Should Jews support or oppose America's involvement in the Vietnam War?

Rabbi Moshe Adler, in a lecture sponsored by Hillel Council and the Jewish Students Union, said that when viewed according to the three justifications for war under Jewish law (Halacha), it becomes clear that it is not only a Jew's duty to morally and ethically oppose the war, it is an obligation.

Speaking on "War, Peace, and Resistence in Jewish Law" last week in BSc 100, Rabbi Adler said:

"It took five or six years to arrive at a decision, but I concluded that America is trying to use Vietnam as a pawn to fight against the USSR and China, and to open up new (trade) markets to keep the economy going. America is simply ripping off Vietnam.

"Since the war is not a defense war, we are not protecting the Vietnamese, the Jew is obligated by Jewish law to oppose it, morally and ethically."

Rabbi Adler said that there are three categories of war in Jewish law: God commanded, obligatory, and optional. An example of a God commanded war is in the Bible where it states that the Jews must fight the seven tribes occupying the promised land of Israel, he said.

The obligatory war is a defense war. Every Jew is obligated to fight to protect themselves or their land when there is no other way to prevent annihilation. An optional war is justified when the country is not yet in imminent danger but will be if it does not take the initiative to counter the enemy's build up, said Rabbi Adler.

Drug Class Trains Program Directors

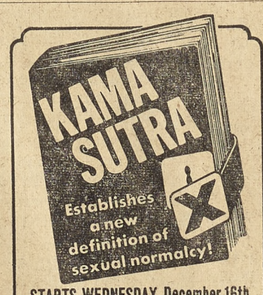
A special class to train elementary school teachers and nurses to deal with the problems of drug abuse among elementary school children will be offered during the spring semester by the Narcotics Information Resource Center at Valley College.

The class which will meet for 10 weekly sessions from Jan. 7 through March 11 on Thursdays will be held from 7 to 10 p.m. in Chem. 107.

The weekly presentations will include films with discussions, sensitivity sessions, and talks with former addicts. One meeting will be devoted

A discussion of teacher, parent, child relationships — the philosophy of dealing with children and their emotional needs, will also be part of the course. In addition, the teacher will be instructed on how to develop a drug abuse education program in his own school.

Enrollment in the classes will be limited and those interested should contact the Valley College Narcotics Resource Center at 781-0866 from 8 a.m. to 4 p.m., Monday through Friday.



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Next OES Speaker Has Interesting Past

The president of the Southern California Broadcasters Association, Robert M. Light, will be the next speaker in the Occupational Exploration Series. The program will be in BS100, Tuesday, Jan. 5.

Began in Broadway

Light began his career in the Broadway theater where he appeared on stage with names like Alfred Lunt and George M. Cohan. This was followed by a contract with Warner Bros. Studios in Hollywood where he worked with Jean Harlow, Jimmy Cagney, William Powell, Dick Powell, Rosalind Russell and other famous names. Next came a writing-directing career in radio.

Inducted Into Army

In mid 1942 he was inducted into the U.S. Army as a private. He emerged four years and four months later as a lieutenant colonel. Over half of his Army service was spent in the European Theater. He is the recipient of the Bronze Star.

Back in civilian life Light returned to broadcasting. For the next 14 years he wrote, produced and administered for both radio and TV. These years included four with an ad agency, five with RKO General in charge of their radio and TV advertising and promotion in the West, and a period with CBS as a television producer.

Active in Community

In addition to serving the broadcasting industry Light is active in many community projects. He was president of the Hollywood Advertising Club. He is secretary-treasurer of the American Advertising Federation, a member of the Hollywood Radio and TV Committee of the Advertising Council, and a member of the board of directors of both Goodwill Industries and the L.A. Chapter of the American Red Cross.

Joined SCBA

In 1959 he joined the Southern California Broadcasting Association, an organization founded in 1937. Today SCBA has a membership of over 115 Southern California radio stations: all four networks, ABC, CBS, Mutual, and NBC. It has a reputation for doing a great deal for the Southern California broadcasting industry.

Real Estate Classes Set

Valley College will be offering nine real estate classes in preparation for state licensing during the Spring '71 semester.

"The job crisis in the Southern California aerospace industry has started hundreds of persons looking for new areas of career retraining. Many of these individuals have selected the field of real estate," said Robert J. Bond, chairman of the Valley College Real Estate Department.

In response to the need for retraining, Valley College's Real Estate Department will be offering a broad selection of courses during the day and evening hours.

Real Estate Principles will be taught on Monday evenings. Real Estate Appraisal, a course in legal aspects of real estate, and property management are scheduled for Wednesday evenings.

Students who want to attend clases during the day can select from Real Estate Principles, the Legal Aspects of Real Estate, and Finance.

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Children View Puppetry Magic

(Continued from Pg. 5)

The goat felt death was near, but he pretended there was a lion who could eat 50 tigers a day. This scared away the tiger. When dawn arrived, the goat returned home as the hero of the story. The goat was my favorite puppet.

Leonard Chalfin was the storyteller, who introduced each story using several objects from his treasure chest as characteristic of that theme. Jerome Cushman, head of "Children's Literature" at UCLA wrote the scripts for Mrs. Brown. Forman Brown of the "Turnabout Theater" fame composed words and music for the production.

Look for next year's production to be held in the puppeteer's own theater in the new Campus Center Building. The theater will seat 200, and the puppeteers will have access to their own private storage room.

Congratulations to Mrs. Brown and her talented group of puppeteers. Final performances of "Folk Tales of Our World" will be presented on Dec. 19 and 20 in the Little Theater. Performances are at 10 a.m. and 2 p.m. on Dec. 19, and 2 p.m. and 5 p.m. on Dec. 20. Admission is free, and the puppet show is presented as a community service of Valley College. The public is invited to attend.

The tush* scene alone is worth the price of admission.

*That part of the anatomy covered by the stamp.

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